



TRINITY TERM 2018

SENIOR MEMBER:  
SIR JONATHAN PHILLIPS

DIRECTOR OF MUSIC:  
MATTHEW MARTIN

PRESIDENT:  
RORY MOULES

## EVENTS

### **TBC, Warden's Lodgings – Warden's Recital**

A short recital including performances by Keble's Music Scholars, in front of the Warden and other members of the college, to celebrate the general music-making that takes place at Keble.

### **8.30pm, 26th April, Chapel – Organ Recital – Timothy Wakerell**

Timothy Wakerell, Assistant Organist at New College, plays the first recital of the Hilary Term Compline Recital Series. This will be followed by a short service of plainsong sung by the Chapel Choir.

### **1:10, 2nd May, O'Reilly Theatre – Steph Franklin (Mezzo-soprano) and Rory Moules (Piano)**

A short lunchtime song recital including Schumann's *Frauenliebe und-leben* as well as music by Quilter and Rossini.

### **Time TBC, 3rd May, O'Reilly Theatre – Piano Recital – Tanay Joshi**

Tanay Joshi performs a piano recital in the O'Reilly Theatre.

### **8.30pm, 3rd May, Chapel – Organ Recital – Arthur Vickery**

Arthur Vickery, Organ Scholar at Lincoln College, continues the series of organ recitals. This will be followed by a short service of plainsong sung by the Chapel Choir.

### **8.30pm, 10th May, Chapel – Organ Recital – Nigel Allcoat**

International concert organist Nigel Allcoat continues the term's Compline recital series. After the recital the Choir will sing a short service of plainsong.

### **8.30pm, 17th May, Chapel – Organ Recital – Edward Higginbottom**

For many years Edward Higginbottom was the organist of New College where he directed the world-renowned choir. Having retired from New College in 2014, Edward remains active as a freelance musician and has recently founded the Instruments of Time and Truth, an orchestra with which the Keble Early Music Festival enjoys a close connection. This will be followed by a short service of plainsong sung by the Chapel Choir.

### **8.30pm, 24th May, Chapel – Organ Recital – Mark Williams**

Mark William, Informator Choristarum at Magdalen, give the fifth compline recital of term. This recital, as usual, is followed by the office of compline sung by the Chapel Choir.

### **8.30pm, 31st May, Chapel – Organ Recital – Áine Kennedy**

Keble organ scholar Áine Kennedy continues the compline recital series. As usual this recital is followed by the office of compline sung by the Chapel Choir.

**8.30pm, 7th June, Chapel – Organ Recital – Ryan Wigglesworth**

Composer in Residence at English National Opera, Ryan Wigglesworth continues this terms series of compline recitals which will be followed by the office of compline sung by the Chapel Choir.

**8.30pm, 14th June, Chapel – Organ Recital – Matthew Martin**

Matthew Martin, Director of Music at Keble, gives the final compline recital of the academic year. As usual this recital is followed by the office of compline sung by the Chapel Choir.

*To keep up to date with the latest information and further recitals not on this term card, visit our website [www.keblemusic.co.uk](http://www.keblemusic.co.uk)*

## CHAPEL CHOIR

The chapel choir sings three times a week at chapel services throughout full term:

Wednesday, 6pm: Choral Evensong

Thursday, 9pm: Compline

Sunday, 5.30pm: Sung Eucharist

## CONTACT

President	Rory Moules	rory.moules@music.ox.ac.uk
Treasurer	Vennie Iga	venetia.iga@jesus.ox.ac.uk
Secretary	Thomas Player	thomas.player@keble.ox.ac.uk
Internal Recitals	Emma Carter	emma.carter@keble.ox.ac.uk
External Recitals	Arunima Amar	arunima.amar@keble.ox.ac.uk

**If you are interested in applying for these committee positions then look out for notices later this term, or get in touch with the current committee.**

Chapel Choir	Matthew Martin	matthew.martin@keble.ox.ac.uk
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String Orchestra	Samuel Whitby & Gabby Woodward	samuelwhitby94@gmail.com gabrielle.woodward@worcester.ox.ac.uk
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Chamber Players Society	Hector Stinton	hector.stinton@keble.ox.ac.uk
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Organ Scholar  
Aine Kennedy

Fellows by Special Election  
Dr Marios Papadopoulos

Organ Student  
Harry Baigent

Honorary Fellows  
Professor David Owen Norris  
Robert Lloyd  
Anne-Sophie Mutter

Music Scholars  
Emma Carter  
Sarah Davies

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